BCRMTA Recital Entry Form Teacher:			Red	cital Da	ate:		•		
				Te	l:	Email:			
Volur	ntee	er Position: I will Host:	l will work a	at the [Door:				
FCH or G*		Name	Age	90 or Up (✓)	Piece		Gr.	Composer (First Name initial & Last Name) e.g. J.S. Bach	Time
	1								
	2								
	3								
	4								
	5								
	6								
	7								
		cate whether you are submitting students fo	,		, ,	,	placed at the	top of the list.	•
		I Duration:			,	ŕ			
**] B ; B ; P ; O		II above studen marketing, pub nch by the appl	its submi dicity and ication de	tted to the First Class Hond I public relations projects. A eadline.	ours Recital have given permise Any students with objections to	sion for their pothe should be above sh	photographs, video and audio to be used by th nould submit a withdrawal of consent in writing	
3. 4.	С	heck our website for deadlines: http://www.ue to copyright laws, no photocopies are pe	.bcrmta.com/reci	itals-2/			i i i otadonto	<u>(-111-1-0-01-01-0</u>)	
5.	Μ	lemorization is mandatory for 1st Class Hor	nours Recitals -	piano only	y	·			
6. 7.	Te	end your entry to: BCRMTA "Recitals" Ric eachers are expected to be in attendance it	f their students a	are perforr	ming, and must volunteer as h	nost or door person in the recital.			
8.	Р	lease check off Host or Door on the top of t	the sheet to indic	cate which	n you are willing to help out or	n the recital date.			