

RICHMOND BRANCH SCHOLARSHIPS

Currently there are four scholarships available for all eligible students:

1. Richmond Branch Scholarships
2. Richmond Branch (BCRMTA) Community Service Scholarships
3. Richmond Branch Post Secondary Music Scholarships
4. Winifred Proud Piano Scholarships

RICHMOND BRANCH SCHOLARSHIPS RULES AND REGULATIONS 2019*

1. Teachers must be a branch member in good standing, and registered in their discipline, for a period of no less than two (2) years. Teachers are also required to attend at least two general meetings AND the Annual General Meeting AND to participate in one volunteer event per school year, OR hold positions in the Board of Directors or Standing Committee for two years.
2. Recipients of the annual scholarships will have achieved the highest examination marks for each practical division in the calendar year 2018 in the disciplines listed below. These will be presented in the Spring of 2019.
3. In the case of Split Level 10 or Theory 'cumulative total' levels, the candidate is eligible for a scholarship in the year they complete the final exam in that category.
4. In the case of Split Level 10 or Theory 'cumulative total' levels, teachers for each exam of the requirements must be members in good standing at the time of the exam and at the application for scholarship.
5. Examination Boards recognized will be RCM, and Conservatory/other (other eligible at the discretion of the Scholarship Committee).
6. Kelly Kirby teachers and their graduates will be recognized independently at the prep A & B levels only.
7. A minimum mark of 80% First Class Honours Standing (RCM Exams) must be attained. For RCM Grade 10 Split piano, a minimum of 85% (cumulative) must be attained. The equivalent minimum mark will also be the required standing for any additional examination boards that may be deemed eligible by the Scholarship committee.
8. Marks will be collected from Teacher submissions of the official examination result print out.
9. In the case of a tie, scholarship to be shared OR theory prerequisite/co-requisite to be taken into consideration at the discretion of the Scholarship Committee.
10. Deadline for submissions is **March 8, 2019**. Entries must be postmarked on or before this date.
11. Scholarship Committee will administer all final decisions. Scholarship presentation will be at the May 5, 2019 recital.
12. Scholarship recipients in the performance categories are required to perform at the scholarship presentation recital. (Extenuating circumstances will be considered if requested.) Medal recipients for all levels of pedagogy are exempted from performing in the awards ceremony. However, only Advanced level has the option of performance at the awards ceremony. Repertoire for the performance must be level 10 or above.

AWARD SCHEDULE

Service Awards – three awards given at \$50.00 each. No change to award criteria.

New Theory Awards – eligible in the calendar year that the final exam is completed.

Level 9	cumulative total of level 9 Harmony + History	\$100
Level 10	cumulative total of level 10 <Harmony & Counterpoint> + History	\$100
Level ARCT	cumulative total of ARCT <Harmony & Counterpoint> + History + Analysis	\$150

Performance Awards - Piano, Strings, Voice, Brass/Woodwinds, Guitar

Prep A	\$25.00
Prep B	\$25.00
Junior Level 1-4	\$75.00
Intermediate Level 5-7	\$100.00
Level 8	\$100.00
Level 9	\$125.00
Level 10	\$150.00
Level 10 Split	\$150.00
(10 Split - highest cumulative total - eligible in the calendar year that the final section is completed)	
Level ARCT (Associate - Performers)	\$250.00
Level ARCT (Associate – Pedagogy)	\$200.00
(Pedagogy - highest cumulative total of Advanced Parts 1-2-3)	
Level Licentiate	\$300.00

*Rules and Regulations subject to modification. Please see the website for the latest updates.