

# Branch Online Recital Procedures (For Teachers)

Teachers must be a branch member in good standing. **VOLUNTEER REQUIREMENTS ARE REQUIRED** for this year.

## ALL APPLICATIONS MUST BE MADE ONLINE

Links will be posted on the website and emailed to you with each recital reminder along with student and teacher procedures. Please complete the online registration form and submit.

**\*\*\* NO LATE ENTRIES WILL BE ACCEPTED\*\*\***

## APPLICATION RULES

- Teachers may present up to seven (7) students with a maximum total performance time of FIFTEEN (15) minutes PER RECITAL DATE.
- One selection is allowed per student. No repeats. One movement of a multi-part work. Maximum performance time for any single student is FIVE (5) minutes. Exception: ONE advanced repertoire selection of EIGHT (8) minutes is allowed per teacher.
- Please note that there will be no teacher's fee for submitting students to the recitals this year.

## GUIDELINES FOR STUDENTS AND PERFORMANCE SELECTIONS

- All piano students are expected to play **from memory** with the exception of chamber works (i.e.: duets, etc.), pre-grade and études (levels 1-10 only). Please note that students who are using scores **must** be prepared to play up to performance standard.
- Minimum standard is Prep A of any recognized syllabus unless noted by the Recital Committee.
- **NO photocopies** are permitted for any recital. Students will not be allowed to perform.
- Teachers are asked to instruct students about proper stage deportment and courtesy (introduce yourself, title of the piece, composer, bow before you begin).
- All students performing in the recitals have given permission for photographs, video and audio to be used by the BCRMTA for archives, marketing, publicity and public relations projects. Any students with objections to the above should submit a withdrawal of consent in writing to the President of the BCRMTA Richmond Branch by the recital application deadline.

## VIDEO REQUIREMENTS

- Submit a good quality video (HD).
- Make sure that your video has excellent sound quality.
- If you are using a phone or tablet, hold it horizontally, not vertically.
- Dress in semi formal attire (like you would for an in-person concert).
- Each selection video must be complete and uncut.
- Introduce your name, title of the piece and the composer of the piece you will be playing.
- Each selection must have been made within 12 months of the submission.
- Individual selections must NOT be edited in any way.
- The video upload must be clearly labeled with the applicant's name, title of the piece and the composer.
- Video must be uploaded **UNLISTED** on YouTube by the student or the teacher. URL must be provided at time of application. Please see this explanatory video if you seek assistance: [https://youtu.be/KLcUYUJt\\_3M](https://youtu.be/KLcUYUJt_3M)
- Your full body, instrument, face and hands in view, with the exception of vocalists, who may be filmed waist up.

## ACCOMPANIMENTS

- Pre-recorded accompaniments are allowed for instrumentalists or vocalists.