

Branch Recital Procedures

APPLICATION RULES – please review Teacher eligibility criteria

***all teachers please make your families aware of the Admission fees: Admission to recital is \$2.00 per person, \$5.00 per family. These fees are necessary and important to help support the cost of the recitals. Remember - performers, their teachers and their accompanists are admitted free of charge.

- Teachers may present up to seven (7) students with a maximum total performance time of FIFTEEN (15) minutes PER RECITAL DATE.
- One selection is allowed per student. No repeats. One movement of a multi-part work. Maximum performance time for any single student is FIVE (5) minutes. Exception: ONE advanced repertoire selection of EIGHT (8) minutes is allowed per teacher.
- The teacher's fee for submitting students to the recitals is \$20 for 1-3 students/\$25 for 4-7 students. There is no charge to the student. No fees for students playing that are receiving awards.
- The printed and completed Recital Submission Form must be received at the Post Office Box by the recital deadline. Entries WILL NOT be accepted without payment attached. The envelope must be clearly marked "RECITALS". Make cheque payable to "BCRMTA".
- ALTERNATELY - The printed, completed and scanned Recital Submission Form may be emailed to treasurer@bcrmta.com by the deadline date. All emailed entries MUST be accompanied by an etransfer in order to be processed. The address for the etransfer is also treasurer@bcrmta.com
- All entries are final as submitted. There will be no changes after the application deadline or at the recital. NO LATE ENTRIES WILL BE ACCEPTED.
- Teachers are expected to be in attendance when their students are performing and should volunteer to act as host, door person, or photographer. Please indicate availability on the recital submission form.
- Teachers willing to serve as accompanists are appreciated. Please indicate availability with submissions.
- Additional student volunteers are encouraged - student volunteers can obtain volunteer hours for school/branch scholarships.

INFORMATION ON PERFORMERS AND PERFORMANCES

- Indicate whether the student is entering the First Class Honours recital or the General recital.
- Please use the recital form which can be found in your newsletter or downloaded from the website. This list must include the following:
 - student name and age
 - title, composer and level of the piece
 - performance length
 - teacher name
 - accompanist's name (if req'd)
- Notify Recital Committee of cancellations as soon as possible.

FIRST CLASS HONOURS RECITALS – additional notes

- Memorization is mandatory for First Class Honours Recitals – (piano only).
- First Class Honours recital must specify marks received.
- Medal winners are required to perform in the Recital.
- Students not performing on the First Class Honours will have their names announced but medals will not be presented.
- Medal recipients in all levels of pedagogy are exempted from performing in the awards recital. Advanced level has the option of performing at the awards ceremony. However, the chosen repertoire must be Level 10 or above.
- All students performing in the First Class Honours Recitals have given permission for photographs, video and audio to be used by the BCRMTA Richmond Branch for archives, marketing, publicity and public relations projects. Any students with objections to the above should submit a withdrawal of consent in writing to the President of the BCRMTA Richmond Branch by the recital application deadline.

GUIDELINES FOR STUDENTS AND PERFORMANCE SELECTIONS

- All piano students are expected to play from memory with the exception of chamber works (i.e.: duets, etc.) & Pre-grade.
- Students must report to the Recital Host FIFTEEN (15) minutes before recital.
- Instrumentalists –please inform host on arrival if music stand is required.
- Minimum standard is Level One of any recognized syllabus unless noted by Recital Committee.
- No photocopies are permitted for any recital. Students will not be allowed to perform. Teachers will be suspended from entering students in the branch recitals for a period of 3 months.
- Teachers are asked to instruct students about stage deportment and courtesy (curtsey, bow, walking – not running, etc.).
- Appropriate attire is required for all recitals. No torn or sloppy T-shirts or jeans, and no runners. Students will be asked to change or not perform.
- Parents and friends are requested to stay until the recital is finished.
- Use of cameras and video recorders is at the discretion of the recital committee and the recital host. No flash cameras allowed during the performance.

ADMISSION

- Admission to recital is \$2.00 per person, \$5.00 per family.
- Performers, their teachers and their accompanists are admitted free of charge.