

Branch Recital Procedures

Teachers must be a branch member in good standing. **MEETING ATTENDANCE AND VOLUNTEER REQUIREMENTS ARE SUSPENDED FOR 2021 AND 2022 BECAUSE OF THE COVID-19 PANDEMIC CLOSURES AND TO CELEBRATE OUR 50TH ANNIVERSARY.**

APPLICATIONS MAY NOW BE MADE IN TWO WAYS:

1. **<Due to covid restrictions, no in-person recitals at this time. Only online applications accepted >** Teachers may apply directly online at: *****CHECK ONLINE NEWSLETTER AT THE WEBSITE FOR THE CURRENT LINK FOR EACH RECITAL*****
This link will be posted on the website and emailed to you with each recital reminder.
Fill and submit. There is no charge for entries to online recitals.
2. Fill and return entry form (page 6) with cheque payable to "BCRMTA". attached. Recital entry forms may also be downloaded at www.bcrmta.com. **Mail to:**
BCRMTA "Recitals" Richmond Branch P.O. Box 39502, Broadmoor Post Office, Richmond, BC V7A 5G9
OR scan & email to recitals@BCRMTA.com. Follow with payment by cheque (mail) or eTransfer (treasurer@BCRMTA.com)

*****ALL APPLICATIONS WILL ONLY BE PROCESSED AFTER FULL PAYMENT IS RECEIVED*****

***** NO LATE ENTRIES WILL BE ACCEPTED*****

APPLICATION RULES

- Teachers may present up to seven (7) students with a maximum total performance time of FIFTEEN (15) minutes PER RECITAL DATE.
- One selection is allowed per student. No repeats. One movement of a multi-part work. Maximum performance time for any single student is FIVE (5) minutes. Exception: ONE advanced repertoire selection of EIGHT (8) minutes is allowed per teacher.
- The teacher's fee for submitting students to the recitals is \$20 for 1-3 students/\$25 for 4-7 students. No fees for students playing that are receiving awards.

EXPECTED TEACHER INVOLVEMENT

- Teachers are expected to be in attendance when their students are performing and should volunteer to act as host, door person, or photographer. Please indicate availability on the recital submission form.
- Teachers willing to serve as accompanists are appreciated. Please indicate availability with submissions.
- Additional student volunteers are encouraged - student volunteers can obtain volunteer hours for school/branch scholarships.

INFORMATION ON PERFORMERS AND PERFORMANCES

- Indicate whether the student is entering the First Class Honours recital or the General recital.
- Please use the recital form which can be found in your newsletter or downloaded from the website. This list must include the following:
 - student name and age
 - title, composer and level of the piece
 - performance length
 - teacher name
 - accompanist's name (if req'd)
- Notify Recital Committee of cancellations as soon as possible.

GUIDELINES FOR STUDENTS AND PERFORMANCE SELECTIONS

- All piano students are expected to play from memory with the exception of chamber works (i.e.: duets, etc.) & Pre-grade.
- Students must report to the Recital Host FIFTEEN (15) minutes before recital.
- Instrumentalists –please inform host on arrival if music stand is required.
- Minimum standard is Level One of any recognized syllabus unless noted by Recital Committee.
- No photocopies are permitted for any recital. Students will not be allowed to perform. Teachers will be suspended from entering students in the branch recitals for a period of 3 months.
- Teachers are asked to instruct students about stage deportment and courtesy (curtsey, bow, walking – not running, etc.).
- Parents and friends are requested to stay until the recital is complete.
- Use of cameras and video recorders is at the discretion of the recital committee and the recital host. No flash cameras allowed during the performance.

FIRST CLASS HONOURS RECITALS – additional notes

- Memorization is mandatory for First Class Honours Recitals – (piano only).
- First Class Honours recital must specify marks received.
- Medal winners are required to perform in the Recital.
- Students not performing on the First Class Honours will have their names announced but medals will not be presented.
- Medal recipients in all levels of pedagogy are exempted from performing in the awards recital. Advanced level has the option of performing at the awards ceremony. However, the chosen repertoire must be Level 10 or above.
- All students performing in the First Class Honours Recitals have given permission for photographs, video and audio to be used by the BCRMTA Richmond Branch for archives, marketing, publicity and public relations projects. Any students with objections to the above should submit a withdrawal of consent in writing to the President of the BCRMTA Richmond Branch by the recital application deadline.

ADMISSION

- Admission to recital is \$2.00 per person, \$5.00 per family.
- **Performers, their teachers and their accompanists are admitted free of charge.**