

MEDAL AWARDS INFORMATION

- Richmond RMT Medal Awards are awarded in the disciplines of piano, strings, guitar, woodwinds and voice for the highest mark in each level of the Royal Conservatory of Music exams.
- Richmond Branch highest mark award will be awarded to all three levels of the piano pedagogy exam separately based solely on the viva voce mark. All components of each pedagogy level must be completed to apply for that level.
- Medal recipients for all levels of **pedagogy** are exempted from performing in the awards ceremony. However, Advanced level pedagogy students have the option to perform at the awards ceremony. Repertoire for these performances must be level 10 or above.

Submitting entries:

Applications are accepted based on the following criteria:

- the student has received a minimum mark of 80 on the exam(s) **except** for the Level 10 Split Exam, which the minimum combined mark must be minimum 85
- for Level 10 Split Exam, entries will be eligible for the exam session the final exam was completed;
- for pedagogy exams, completion refers to BOTH Viva Voce and the Written exam. Entries will be eligible for the exam session in which the final exam was completed;
- the teacher must be a member of the Richmond Branch at the time of the student's exam;
- teachers must be a branch member in good standing, and registered in the discipline of the application, for a period of no less than one (1) year. Check with Lois Kerr if you are unsure of your eligibility;
- submissions of multiple grade levels by the same student, per exam session, is NOT permitted.
- a clear copy from the examining board (ie: RCM) of the student's examination result(s) **MUST** accompany the application;
- late entries will not be accepted;
- the information provided on the application form must be **COMPLETE** and **LEGIBLE**;
- teachers are responsible for the accuracy of the submitted information;
- NO corrections to the information submitted will be accepted after the deadline;

Please follow the instructions and deadlines below:

Subject	Exam Session	Application Deadline	Award Presentation/Performance
All – piano, instrumentalists, voice, pedagogy	July 1, 2026 – Sept 30, 2026	Oct 9, 2026	Nov 22, 2026
	Oct 1, 2026 – Jan 31, 2027	Feb 28, 2027	May 16, 2027
	Feb 1, 2027 – Apr 30, 2027	May 10, 2027	June 13, 2027
	May 1, 2027 – June 30, 2027	Aug 1, 2027	Oct 2027
	*A clear copy of the student's examination result MUST accompany the application.	Only electronic entries will be accepted. Please email all entries to the Awards committee at awards@bcrmta.com	Teachers must receive a reply of "Well Received" to consider this application complete.

*Medals will be awarded for ALL INSTRUMENTS & PEDAGOGY in FOUR exam sessions each calendar year. Results will be considered from all exams taken between the end dates of each session.

Please note that as of September 1, 2026, we have reinstated the eligibility requirements for Medals as stated in 8d of our Branch Bylaws. (See page 32 for details.)